



**A BEGINNER'S  
GUIDE TO  
DODEKA MUSIC**  
FIRST EDITION

[www.dodeka.info](http://www.dodeka.info)

**Jacques-Daniel Rochat**



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FIRST EDITION

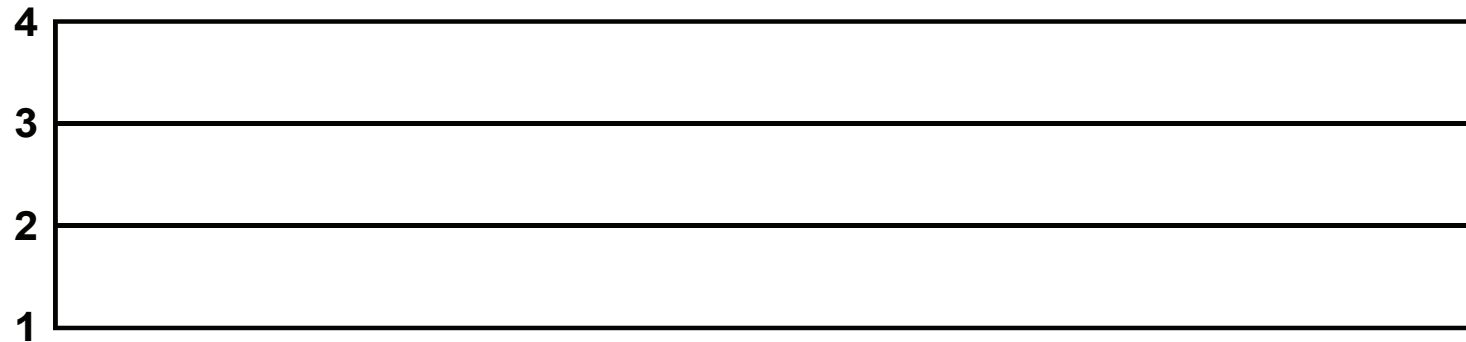
Version: 1-10-2016

Daillard 36  
1071 - Chexbres  
Switzerland

[contact@dodeka.info](mailto:contact@dodeka.info)  
[www.dodeka.info](http://www.dodeka.info)

# 1. Basic elements

## The DODEKA four-line staff



## The chromatic scale in the four-line staff




## The chromatic scale



A musical staff with three lines and four spaces. Black rectangular notes are placed on the lines and spaces to represent the chromatic scale. The notes are: C (line 1), C# (space 1), D (line 2), D# (space 2), E (line 3), F (space 3), F# (line 4), G (space 4), G# (line 5), A (space 5), A# (line 6), B (space 6), and C (line 7).

**C K D T E F H G P A V B C**  
*C C# D D# E F F# G G# A A# B C*

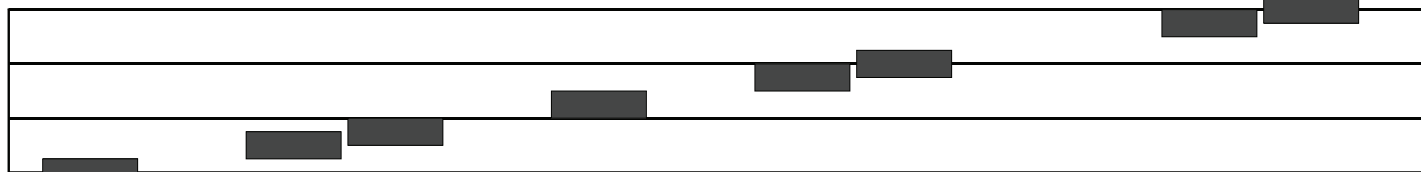
## Major scale in C



A musical staff with three lines and four spaces. Black rectangular notes are placed on the lines and spaces to represent the major scale in C. The notes are: C (line 1), D (space 2), E (line 3), F (space 3), G (line 4), A (space 5), B (line 6), and C (line 7).

**C D E F G A B C**

## Minor scale in C

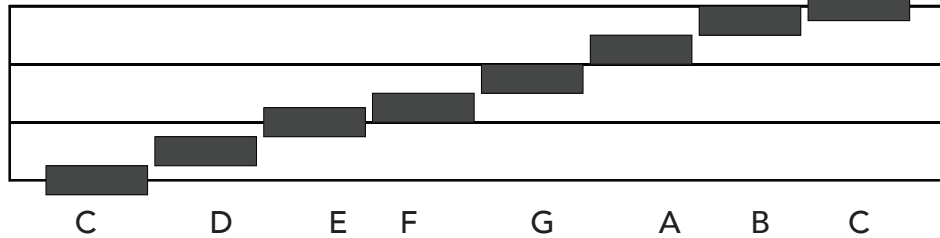


A musical staff with three lines and four spaces. Black rectangular notes are placed on the lines and spaces to represent the minor scale in C. The notes are: C (line 1), D (space 2), T (line 3), F (space 3), G (line 4), P (space 5), B (line 6), and C (line 7).

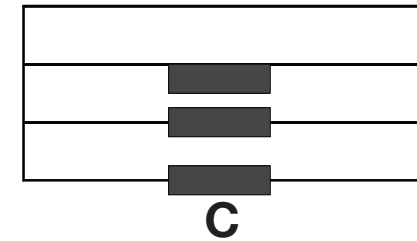
**C D T F G P B C**

## 2. Transpositions

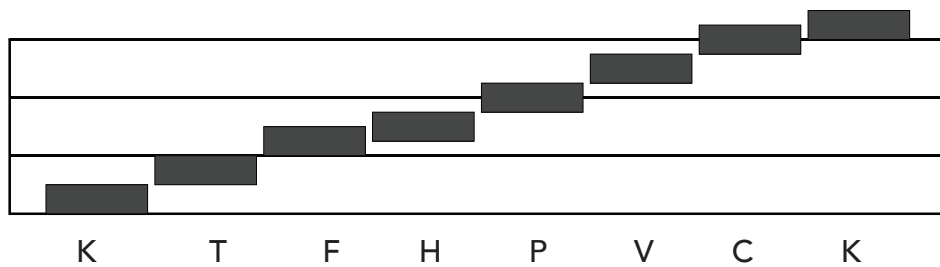
### Major scale in C



### C Major Chord

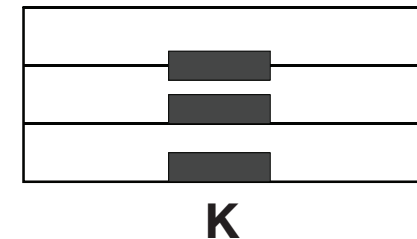


### Major scale in K (C#)

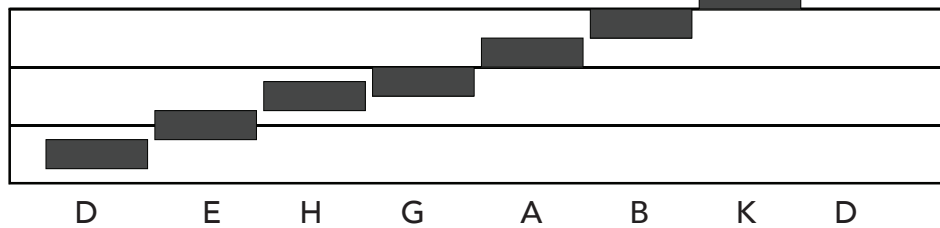


+ 1 semitone

### K Major Chord

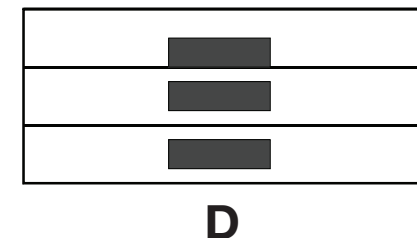


### Major scale in E



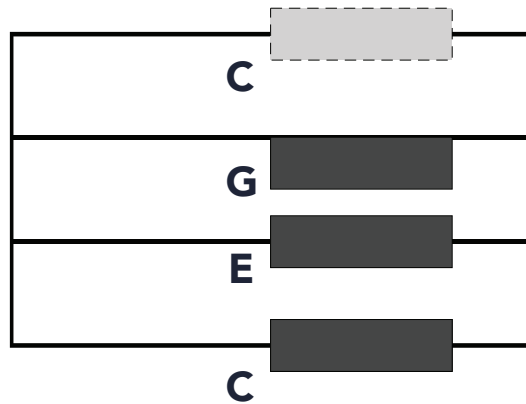
+ 1 tone

### E Major Chord

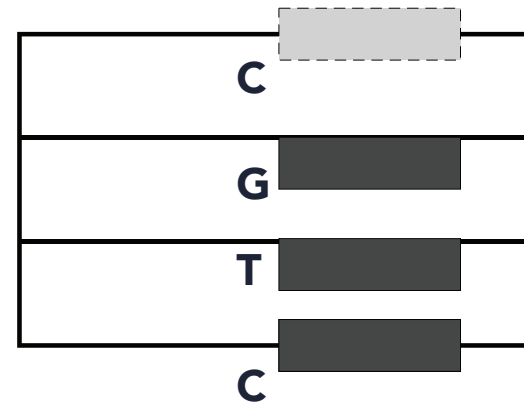


### 3. Main chords

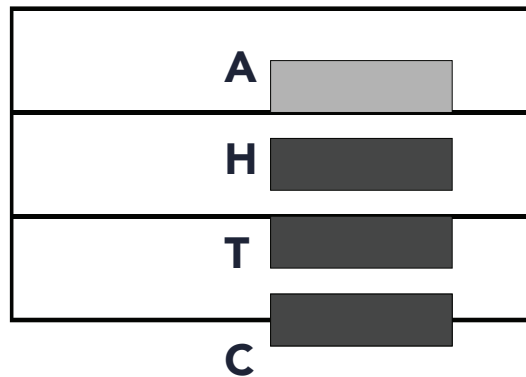
major C (435)



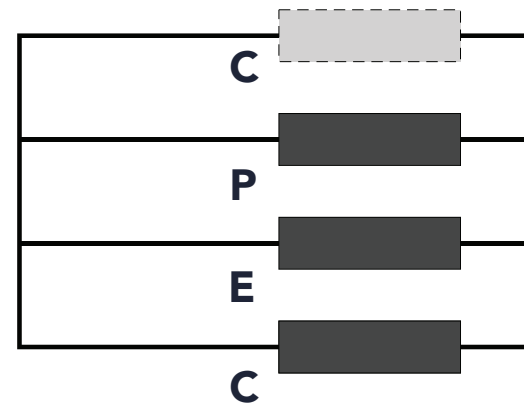
minor C (345)



diminished (333)



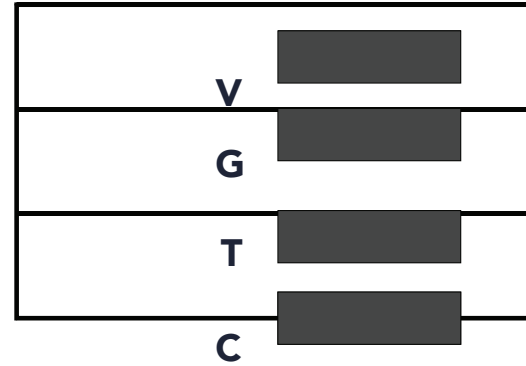
augmented (444)



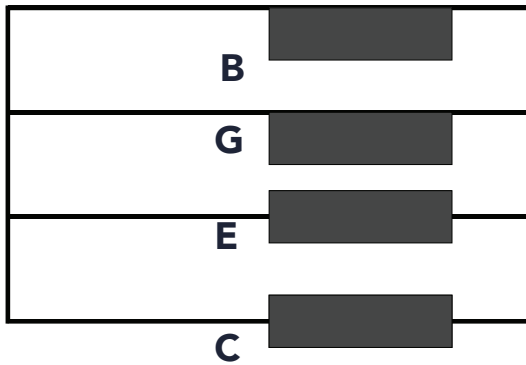
**C 7 (433)**



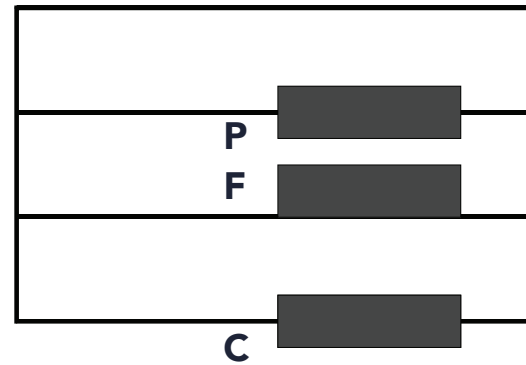
**C m 7 (343)**



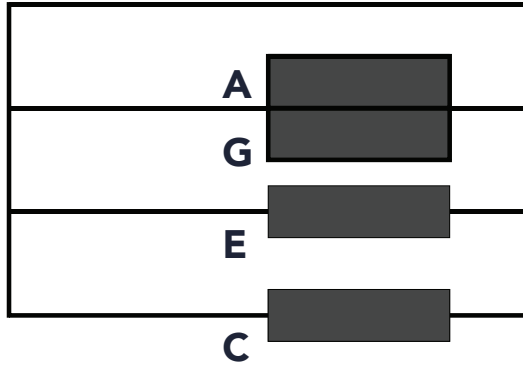
**C maj 7 (434)**



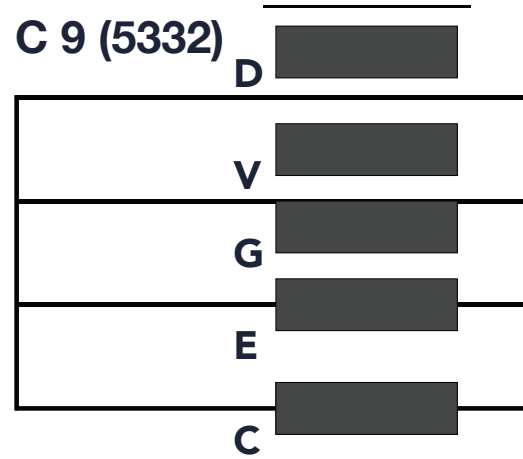
**C 4 sus (53)**



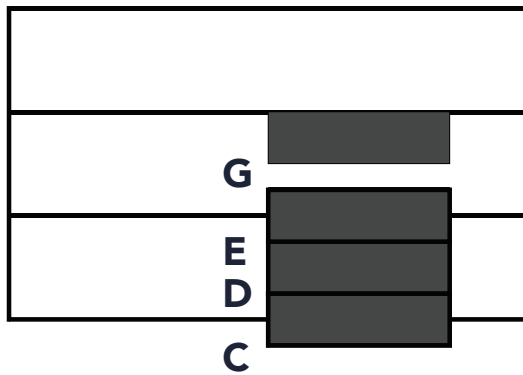
**C 6 (532)**



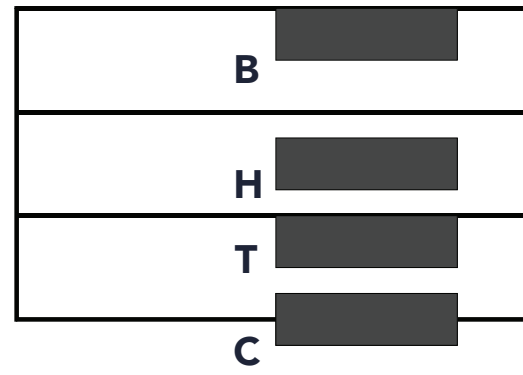
**C 9 (5332)**



**C 2, 9 add (223)**

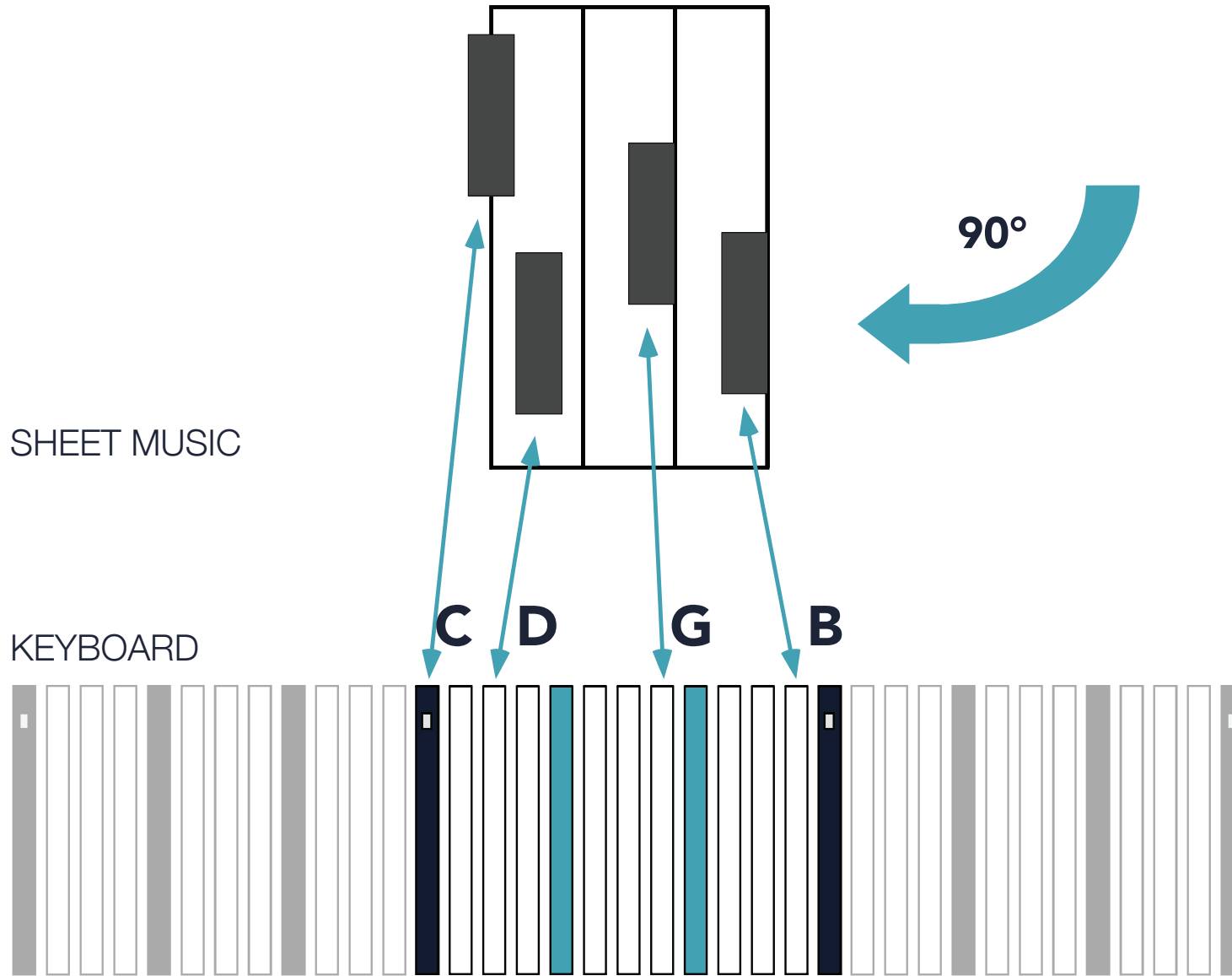


**C 7b5 (336)**

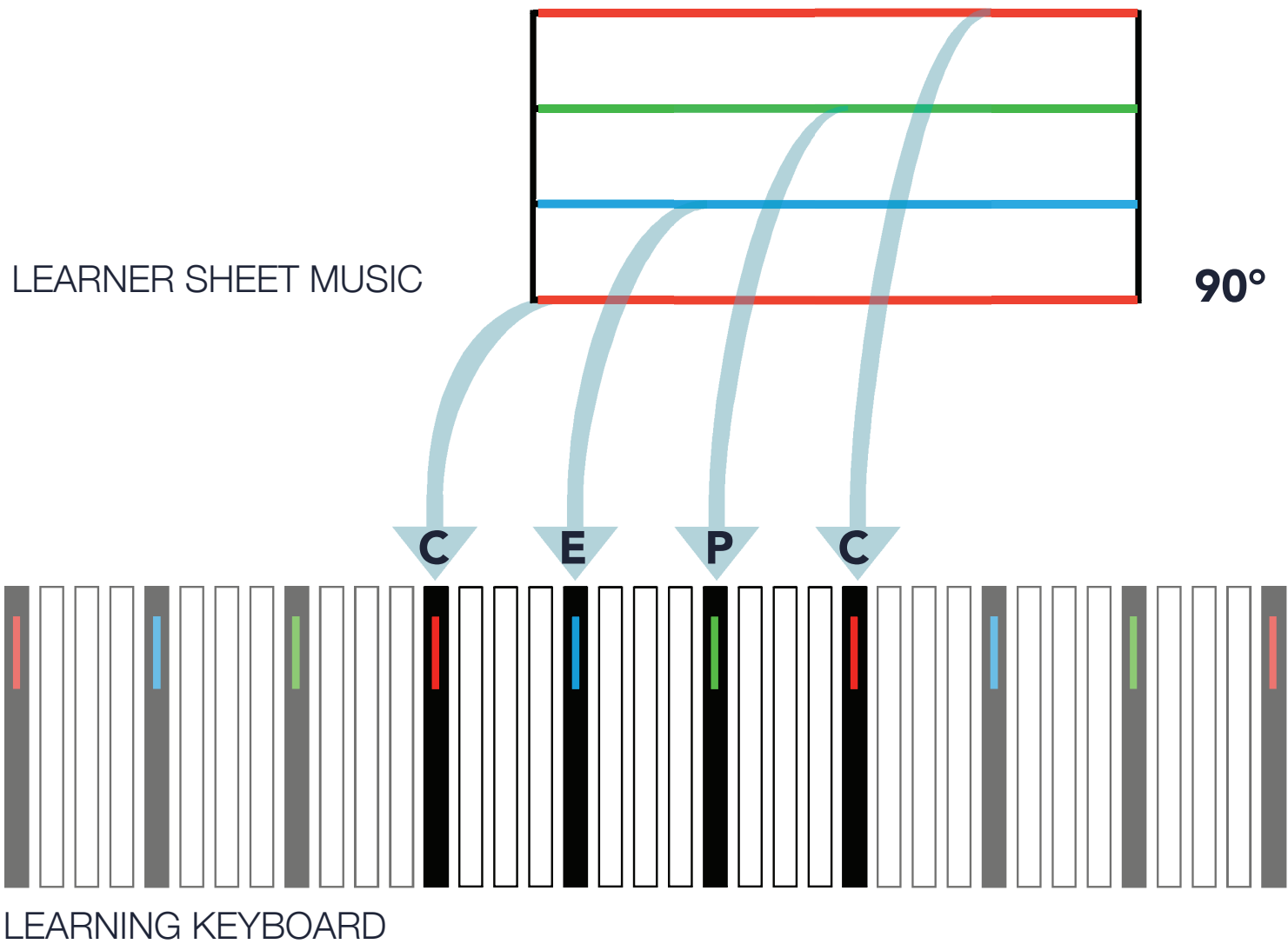




# 4. Sheet music & keyboard



# 5. Learning keyboard



## 6. Rhythm and measure

Notes and rests

MEASURE	1/8	1/4	1/2	1 T	2 T	3 T	4 T	TRIPLET
NOTES alternative for slow tempos								
RESTS alternative for slow tempos								
EQUIVALENCES								

Example of punctuation

# 7. Musical symbols

scale 1:1

- 1/8
- 1/4
- 1/2
- 1
- 1.5
- 2
- 3
- 4
- Triplet

scale 1:2

- Time signature 2 times
- Time signature 3 times
- Time signature 4 times
- Crescendo
- Tie

## 'Bourrée' Jean-Sebastian Bach

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. A grey square is present in the first measure of the second staff.

The second system of the musical score consists of five staves, continuing the piece. It features the same instrumental arrangement as the first system, with treble and bass clefs. The notation continues with rhythmic patterns of eighth and sixteenth notes.

The third system of the musical score consists of five staves. It includes musical notations such as slurs and ties over groups of notes. The system concludes with a double bar line, indicating the end of the piece.



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